CD Box RS

Ultimate CD Transport

Hi-Res AUDIO

colour options:

- Toploading CD drive with aluminium cover plate
- Magnetic clamp
- Blue Tiger 100 Servosystem
- Sonic Scrambling technology via I²S interface
- I²S interface with RJ45 connection and BNC clock input for ultra low jitter
- LCD screen displays time, tracks, text (if available)
- Gravity design with central mass point
- IR remote included
- Available in silver or black finish

Supports: CD, CD-R, CD-RW and Hybrid-SACD
Digital outputs: 1x I²S via RJ45
(for use with DAC Box RS or Pre Box RS Digital)
1x AES/EBU (XLR)
1x co-axial (S/PDIF)
1x optical Toslink
External clock interface: BNC
(for use with DAC Box RS or Pre Box RS Digital)
Outboard power supply: 20V/3000mA DC; 100 - 240V, 50/60Hz
Standby power consumption: < 1 watt
Power consumption: 600mA max./ 90mA idle
Dimension H x W x D: 78 x 206 x 200 (210) mm (D with sockets)
Weight: 3000g without power supply

CD Transport offers extraordinary audio quality & 24/96 Flac support!

CD Box RS is an ultimate CD transport that gets maximum information from audio discs. Therefore it uses special Sonic Scrambling technology with „Sonic2" output stage (RJ45). An I²S bus is used to communicate PCM audio data between integrated circuits. The I²S bus separates clock and serial data signals, resulting in significantly lower jitter levels, compared with all other communication principles, that extract the clock signal from the data stream. Sonic Scrambling technology improves linearity in multi-DAC designs significantly. 2 DACs per channel in differential mode are used to reduce DAC related distortion and enhance low level signal linearity for superior conversion. Even subtle details will be available without any audible distortion. To use Sonic Scrambling technology, it is necessary to connect both RJ45>RJ45 and a BNC>BNC clock cable to DAC Box RS or Pre Box RS Digital from Pro-Ject Audio Systems. Additionally following digital outputs are provided: AES/EBU, Toslink & coaxial S/PDIF.