

NOTHING CLEANS RECORDS BETTER THAN A LORICRAFT

WHY LORICRAFT

The famous Loricraft cleaning system is perhaps the finest you can buy and is of particular value to professional studios, used record stores and serious vinyl collectors that may have a huge investment in a record library. Loricraft record cleaning machines do an incredible job of maintaining records in pristine condition and deep cleaning of records that have been poorly handled or stored. Although more expensive than other “wet system” cleaning machines, the Loricraft is simply superior in functionality and capability with intelligent design advantages to produce truly superior results. Loricraft record cleaning machines are designed, engineered and handcrafted in England using only the finest custom made quality components.

MINIMAL RESIDUE

The high performance pump creates a vortex between the cleaning nozzle and record surface that efficiently vacuums the working cleaning fluid and loosened contaminants away from the record. Soiled cleaning fluid (containing dirt and contaminants) is vacuumed from the record surface before the fluid evaporates to completely minimise any residue being left providing a thoroughly clean and dry surface unlike conventional cleaning machines.

NOISE LEVEL

Ultrasonic method cleaning machines tend to be rather noisy in operation, whereas the Loricraft has been designed to run at a low noise level achieved by a specially developed vacuum pump and with the use of high density noise absorption foam inside the cabinet. This makes the Loricraft quiet enough to play music and converse during the cleaning process.

WHY CLEAN RECORDS

Cleaning vinyl records and ensuring that they are dirt and dust free is an important factor in their preservation and performance as all experienced analogue music fans will know. It is also important for maintaining and retaining optimum sound quality for longer. Fingerprints, dirt, dust, and static all create unwanted noise causing clicks, pops, surface noise and even distortion. In particular, second-hand record purchases should always be cleaned before they are first played. The presence of dust and grime will diminish the sound and in more extreme conditions contribute to the physical damage of a record or stylus.

New records can be positively charged with static electricity straight out of the record sleeve. Statically charged records will stick to the turntable mat every time you swap sides or remove the record, also attracting dust and dirt particles in the immediate proximity. They may also be manufacturing contamination, packaging debris and release agent from the manufacturing process, therefore even new records will benefit from being cleaned before use.

Whilst your records should sound great if pressed correctly and mastered to a high quality, it is important to consider that this is an analogue medium, requiring regular cleaning and maintenance. If you love vinyl, the only way to properly clean your records is with a high quality record cleaning machine.