



BACK IN THE DAY NEVER SOUNDED SO GOOD



FYNE
VINTAGE



“Fyne Vintage merges the very best of today’s audio engineering technology and performance with a traditional, luxury style cabinet that harks back to HiFi’s most vintage era.”

DR PAUL MILLS
Technical Director Fyne Audio



LOOKING BACK, MOVING FORWARDS

The 1970s was an iconic decade. Not just for the music but also for how we could enjoy it at home through HiFi. New technology and engineering techniques led to some ground-breaking audio products that would achieve classic status in the future. It was a truly vintage time for audiophiles.

Dr Paul Mills grew up in this era, a keen music lover but without the funds to indulge in the new playback equipment of the time. He began building DIY amplifiers and loudspeakers from magazine articles before creating his own devices to improve on the basic designs. An engineering degree was a natural step into designing equipment for iconic HiFi brands, a PhD in Audio and several years teaching the subject.

Throughout his professional career, Dr Paul has been at the forefront of loudspeaker design, becoming one of the HiFi industry's most respected figures. His skills represent an unrivalled blend of heritage, experience and engineering knowledge that has brought many classic products to life over the last four decades. This pedigree and know-how have been brought to bear on his latest speaker range, Fyne Vintage.

The Fyne Vintage Series takes the cutting-edge technologies first developed by Dr Paul Mills for the award-winning F1 Series and distils them into two timeless and distinctive period designs with a modern twist. The result is a classically styled series of loudspeakers with thoroughly contemporary acoustic performance, which add a new breadth and dimension to the existing Fyne Audio loudspeaker ranges.

At the heart of Vintage is the IsoFlare driver. Fyne Audio's latest take on point source transducer design sees the bass / midrange driver shares a common centre with the high frequency unit, engineered to extremely tight tolerances. The drive units feature advanced FyneFlute surrounds to reduce colouration and provide far greater musical accuracy.

Low frequency reproduction is enhanced with a brand-new implementation of Fyne's patented

BassTrax port tube diffuser at the base of the cabinet, delivering a uniform 360 degree LF energy dispersion into the room. Baffle mounted controls allow for precise adjustment of both the Presence and Treble regions, allowing Vintage to perform at its best in different rooms and to personal taste. Crossover networks are hard wired with carefully chosen components and Deep Cryogenically Treated on the highest specification Vintage models.

Hand crafted and exquisitely finished in timeless real wood, options include Oiled Walnut and dark Burr Walnut with striking Presence control on the Vintage Ten, Twelve and Fifteen, or the minimal retro-modern Walnut and contrasting black aesthetic of the Classic VII BS, VII, X and XII. Every model blends traditional craftsmanship with contemporary audio performance, distilling Dr Paul's experience into a truly Vintage series of new loudspeakers.



CLASSIC

Built with a traditional rectangular cabinet that is wider than it is deep, the Fyne Vintage Classic comes in four distinct models, VII SM, VII, X and XII. Hand finished in Walnut real wood veneer with contrasting black baffle, Classic incorporates minimalist analogue controls for personal room tuning and Fyne's BassTrax port diffuser to extract outstanding bass performance from the traditional cabinet geometry.

At the heart of the Classic models is the latest IsoFlare driver with FyneFlute surround mating the multi-fibre Low Frequency drive unit cone with a 75mm titanium dome (25mm magnesium dome on VIII and VIII BS) and ferrite motor compression tweeter. The combination delivers natural Isotropic sound radiation, giving a truly spherical and time-aligned wave front for incredible imaging even off axis. Each Classic crossover uses carefully selected components optimised for each model and lossless fine tuning of the sound via the front mounted controls.





VINTAGE

Impressively bold, unashamedly traditional, the Fyne Vintage models encapsulate Dr Mills' 'no compromise' execution of retro style meets modern engineering. Boasting the largest IsoFlare drivers with FyneFlute surround, the design marries a multi-fibre cone LF unit with a 75mm titanium dome compression tweeter driven by a neodymium magnet system. Deep Cryogenically Treated crossovers and premium BassTrax port implementation are unique for each of the three Vintage models.

These Fyne technologies are seamlessly integrated into bespoke, hand-built, twin cavity birch ply cabinets, contoured to reduce standing waves and optimise mechanical performance. Each cabinet has a unique, timeless style craft from individually selected Walnut and Burred Walnut real wood and accented with anodised gold metalwork. The analogue 'dial' Presence and Energy control for personal room tuning complete the series' truly Vintage sense of luxury, style and refinement.



							
	Classic VIII SM	Classic VIII	Classic X	Classic XII	Vintage Ten	Vintage Twelve	Vintage Fifteen
System Type	2 way, downwards firing with BassTrax Tractrix diffuser	2 way, downwards firing port, twin cavity, BassTrax Tractrix diffuser	2 way, downwards firing port, twin cavity, BassTrax Tractrix diffuser	2 way, downwards firing port, twin cavity, BassTrax Tractrix diffuser	2 way, downwards firing port, twin cavity, BassTrax Tractrix diffuser	2 way, downwards firing port, twin cavity, BassTrax Tractrix diffuser	2 way, downwards firing port, twin cavity, BassTrax Tractrix diffuser
Recommended amplifier power (Watt RMS)	30 - 180	30 - 200	20 - 280	20 - 350	20 - 280	20 - 350	20 - 400
Continuous power handling (Watt RMS)	90	100	140	175	140	175	200
Sensitivity (2.83 Volt @ 1m)	91dB	91dB	94dB	96dB	94dB	96dB	97dB
Nominal impedance	8 Ohm	8 Ohm	8 Ohm	8 Ohm	8 Ohm	8 Ohm	8 Ohm
Frequency response (-6dB typical in room)	34Hz - 34kHz	30Hz – 34kHz	28Hz - 26kHz	25Hz - 26kHz	26Hz - 26kHz	24Hz - 26kHz	22Hz – 26kHz
Drive unit complement	1 x 200mm IsoFlare bass / midrange cone FyneFlute surround with 25mm magnesium dome compression tweeter, ferrite magnet system	1 x 200mm IsoFlare bass / midrange cone FyneFlute surround with 25mm magnesium dome compression tweeter, ferrite magnet system	1 x 250mm IsoFlare bass / midrange cone FyneFlute surround with 75mm titanium dome compression tweeter, ferrite magnet system	1 x 300mm IsoFlare bass / midrange cone FyneFlute surround with 75mm titanium dome compression tweeter, ferrite magnet system	1 x 250mm IsoFlare bass / midrange cone FyneFlute surround with 75mm titanium dome compression tweeter, neodymium magnet system	1 x 300mm IsoFlare bass / midrange cone FyneFlute surround with 75mm titanium dome compression tweeter, neodymium magnet system	1 x 380mm IsoFlare bass / midrange cone FyneFlute surround with 75mm titanium dome compression tweeter, neodymium magnet system
Crossover frequency	1.8kHz	1.8kHz	750Hz	750Hz	750Hz	750Hz	750Hz
Crossover type	Bi-wired passive low loss 2nd order low pass, 1st order high pass	Bi-wired passive low loss 2nd order low pass, 1st order high pass	2nd order low pass, 2nd order high pass	2nd order low pass, 2nd order high pass	2nd order low pass, 2nd order high pass	2nd order low pass, 2nd order high pass	2nd order low pass, 2nd order high pass
Dimensions - HxWxD	540 x 330 x 260mm (21.3 x 13.0 x 10.2")	873 x 380 x 300mm (34.4 x 15.0 x 11.8")	918 x 450 x 381mm (36.1 x 17.7 x 15.0")	948 x 550 x 421mm (37.3 x 21.7 x 16.6")	1040 x 468 x 489mm (40.9 x 18.4 x 19.3")	1102 x 572 x 591mm (43.4 x 22.5 x 23.3")	1152 x 683 x 691 (45.4 x 26.9 x 27.2")
Finishes	Walnut	Walnut	Walnut	Walnut	Walnut	Walnut	Walnut

This information was correct at the time of print, for our most recent products and information visit www.fyneaudio.com

