iEQ™ 15



Dual 15-Band Digital Graphic Equalizer/Limiter with TYPE V™ NR and AFS™



VISIONARY DESIGN

With an EQ heritage that has produced countless industry standard patents and dates back more than 30 years, the dbx iEQ-31 easily lives up to the dbx legacy of uncompromised sonic integrity. In addition to unsurpassed equalization specs, the iEQ-15 also offers the built-in necessities which include AFSTM feedback Suppression, Type VTM noise reduction and PeakStopPlus® limiting. Besides including two 15-band channels of 2/3-octave equalization, the iEQ-15 also offers ± 12 dB input gain range; switchable ± 6 or ± 15 dB boost/cut range, 40mm faders, XLR, 1/4" and Euroblock inputs and outputs, nonconductive nylon sliders; and an intuitive user interface with comprehensive output and gain reduction metering. As always, the inevitable result of our meticulous attention to detail and top-quality componentry is exceptional sound, performance, and reliability.

REVOLUTIONARY ENGINEERING

The iEQ series represents a major step forward in the performance of EQs. The iEQ series is now able to offer state-of-the-art digital EQ performance and specs with an analog look and feel. From its amazing 10Hz to 22kHz frequency response, to its 113dB dynamic range and Advanced Feedback Suppression (AFS™), dbx proprietary Type V™ noise reduction and PeakStopPlus® limiting, the iEQ-15 offers out of this world specifications with a down-to-earth price point. Sure to find a home in the studio, on tour and with installed sound venues, the iEQ-15 is destined to take its rightful place in the lineage of great dbx® signal processors that are the professional's choice in signal processing. With such pristine design and quality, the iEQ-15 offers the maximum sonic flexibility in a straight forward interface and rock-solid construction. For more information please visit us at: www.dbxpro.com.

FEATURES

- Advanced Feedback Suppression (AFSTM)
- Type VTM Noise Reduction
- PeakStopPlus® Limiting
- 2/3-octave Constant Q frequency bands
- Switchable boost/cut ranges of ±6 or ±15 dB
- 18 dB per octave 40Hz lowcut filter
- ±12 dB input gain range

- XLR, TRS and Euroblock Inputs and Outputs
- Internal Toroidal Transformer
- Dynamic range of greater than 113dB
- User Power Up Features
- Relay Bypass for Power Failure System Protection

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H A Harman International Company

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SPECIFICATIONS

Inputs

1/4" TRS, female XLR (pin 2 hot), and Euroblock Electronically balanced/unbalanced, RF filtered Balanced 40kΩ unbalanced 20kΩ Impedance +22dBu balanced or unbalanced

Max Input Level: CMRR->40dB, typically >55dB at 1kHz

Outputs

1/4" TRS, male XLR (pin 2 hot), and Euroblock Balanced/unbalanced, RF filtered Connectors: Type: Impedance Balanced 120 Ω unbalanced 60 Ω Max Output Level: +20dBu balanced/unbalanced into 2kΩor greater

System Performance

Frequency Response: 20Hz to 20kHz +0.5/-0.25dB >113dB, "A" weighted Dynamic Range: THD+Noise 0.003% typical at +4dBu, 1kHz Interchannel Crosstalk: <-80dB, 20Hz to 20kHz

Noise Reduction: Up to 10dB of dynamic broadband noise reduction

Sample Frequency: 48kHz Latency: 2msec

Function Switches

Activates dbx AFS™ Advanced Feedback Suppression TYPE V™ NR-Activates dbx Type V™ Noise Reduction Bypasses the graphic equalizer section in the signal path Activates the 40Hz 18dB/octave Bessel high-pass filter Range EO Bypass: Low Cut: Selects either +/- 6dB or +/- 15dB slider boost/cut range

Indicators

Output Level: Gain Reduction: Type VTM NR:

EQ Bypass: Clip: 1 LED: red Low Cut: 1 LED: red

Power Supply

Operating Voltage 120VAC 60Hz, 220-240VAC 50/60Hz Power Consumption: 17 Watts IEC receptacle Mains Connection:

Physical

3.5" HX19" WX79" D (8.9cm x 48.3cm x 20.1cm) Dimensions: 7.5 lbs. 8.5 lbs. Shipping Weight:

dbx engineers are constantly working to improve the quality of our products. Specifications are, therefore subject to change without notice.

FOR MORE INFORMATION CONTACT:

4-LED bar graph (Green, Green, Yellow, Red) at -10, 0, +10, and +18dBu

 $4 LED\ bar\ graph\ (all\ Red)\ at\ 0,3,6,\ and\ 10 dB$

1 LED: yellow, green or red

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